

Transcribed for Two Harps
from Piano Four Hands
by Dewey Owens

LA NURSERY

1. Petit Papa

Little Papa

Désiré Emile Inghelbrecht
1880 – 1965

à Mademoiselle Odette CHADEIGNE

Andantino ♩ = 80

Harp I

The musical score for Harp I is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino, marked with a quarter note equal to 80 beats per minute. The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 and dots for thumb. Dynamics include piano (p) and a crescendo. A section marked (A) begins with a B-flat-B-flat chord. A section marked (B) begins with a G-flat note and includes a 'poco rall.' marking. The score concludes with a final chord of B-flat, D-flat, and F-sharp.

p

1 2 3 4 2 1 2 3

3 2 1 3 2 1 2 1 1 4 3

p

3 2 1 2 3 1 2 3 2 1 4 4 2 1

(A) B $\flat$ —B $\flat$

2 1 4 3 2 1 4 3 2 1

p

C $\flat$ D $\flat$ C $\flat$ G $\flat$ D $\flat$

poco rall. 1 2 3 4 (B) *a Tempo*

p

G $\flat$

1 1 3 2

B $\flat$ D $\flat$ E $\flat$ A $\flat$ —A $\flat$ F $\sharp$