

# I

## TEN PAST TWO

*Early afternoon and you walk along the avenue. You look in the shop windows and are fascinated by the glitter and the new styles. You stop at one window and a gown - shimmering with sequins - makes you tingle with delight. Then you walk again - taking in the displays made just for you.*

**Pearl Chertok**

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and includes piano (*Pd. sl.*) markings. It features eighth-note triplets in both hands and a *dim.* (diminuendo) marking in the right hand. The second system starts with a mezzo-forte (*mf*) dynamic and includes a section marked with a double bar line and a repeat sign. The third system continues with the *mf* dynamic. The fourth system alternates between forte (*f*) and piano (*p*) dynamics, with triplets in both hands. The score concludes with a final chord in the bass clef.