

1. Cantique de Noël

(High Voice Version)

Arr. D. Rees-Rohrbacher

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Melody: Adolphe Charles Adam

Text: Cappeau de Roquemaure

Lever changes are indicated between staves.
Pedal changes are indicated under bass staff.

Diamond-shaped reminder notes are provided for lever harpers just prior to where they are to be moved.
Strike the left hand notes first, and then move the indicated lever while the right hand plays the triplet figures.

Andante con moto $\text{♩} = 76$

1. Mi - nuit, Chré - tiens, c'est l'heu - re so - len -
2. De no - tre foi que la lu - mière ar -

nel - le Où l'hom - me Dieu des - cen - dit jus - qu'à nous, Pour ef - fa -
den - te nous gui - de tous au ber - ceau de l'en - fant, comme au - tre -

cer la tache o - ri - gi - nel - le, Et de son Pere ar - rê - ter le cour - roux, Le
fois une é - toi - le bril - lan - te y con - dui - sit les chefs de L'O - ri - ent. Le

G#3 D#4 D#4 (B) ** G#3

G# D# B# D# G#

*Where the bass note extends beyond the range of some harps, adjust the L.H. 8va accordingly.

**Eliminate this B-natural on the lever harp.